

Canyon del Oro High School  
Orchestra Handbook  
2022-2023

Orchestra Director: Mr. Toru Tagawa

Contact Info: E-mail address: [ttagawa@amphi.com](mailto:ttagawa@amphi.com)

website: <https://cdoorchestra.com/>

Practice Parts: <https://cdoorchestra.com/practiceparts/>

Password for Practice Parts: play music

Remind for the Orchestra

Symphonic: Enter 81010, and Text @cdosymp

Concert: Enter 81010, and Text @cdoconcert

Dear Students and Parents,

Welcome to the new school year. My name is Toru Tagawa, and this is my 14th year as the Orchestra Director at Canyon del Oro High School. I am looking forward to working with all of you and making great music. At CDO, we have two orchestras, the Concert Orchestra and the Symphonic Orchestra. The Concert Orchestra is open to students who play or wish to play string instruments, and the Symphonic Orchestra is only open to advanced students and audition is required for in-coming students.

In both orchestras, we will cover a variety of literature from J.S. Bach to full orchestra music. We will be learning about composers, scales, key signatures in addition to playing your instrument. Students are expected to follow the director's instructions at all times.

Please read this handbook carefully and sign the online contract by August 17. Link is at [Orchestra Handbook 2022-2023](#) Make sure to put your T-shirt size, you will receive one Orchestra T-shirt.

Symphonic Orchestra meets in the 2nd Period.

Concert Orchestra meets in the 3rd Period.

If you have any questions or concerns, please feel free to contact me.

Sincerely,

Toru Tagawa, [ttagawa@amphi.com](mailto:ttagawa@amphi.com), 520-696-5797

Director: CDO Orchestra

## GENERAL BEHAVIOR & PARTICIPATION

- Students should become familiar with the school rules and regulations. Students are expected to follow the rules and regulations that the school has put forth for academic learning.
- Participation point(s) will be deducted for excessive, inappropriate, or disruptive behavior.
- Points can also be deducted for disruptive behavior, excessive tardies, absenteeism, cell phone use during class, failure to take part in class discussions, etc.

### **In-Person Class Policies**

- Students are expected to create a positive learning environment for you and your colleagues. Please be considerate of others, and show respect to everyone. This applies as soon as you enter the Orchestra room.
- Students are expected to be sitting in their seats during the class. Your backpack in the back of the class, violin and viola cases should be placed right side of your chair closed. Water should be by your seat.
- Students should own good quality instruments and bring them to school on orchestra days (cellos and basses are exempt from bringing them to school).
- Students must have necessary accessories such as pencils, rosin, shoulder rest, spare strings, cleaning cloths, endpin holder, mute, etc.
- No food or drink are allowed in the classroom. Water is allowed. Chewing gum is not allowed in the Orchestra Room.
- Students are to follow the CDO code of conduct. Example, cell phones must be turned off during the class time, appropriate attire, etc.
- Fingernails must be kept short in order to play the instrument.
- Classroom music must stay in the classroom. In the case of missing or music in poor condition, students are responsible for the replacement cost. Students are only allowed to mark in pencil.
- No large jewelry, No perfume or cologne.
- As soon as you are ready, you are to warm up (Scales, Excerpts)

### **Grading**

Students grades will be determined by the following requirements:

**Daily participation:** 40% (You will receive maximum of 4 points per day, minimum 2 points per day, failure to turn in bell work or tardy (1 point), and not following the director's instructions will result in deduction of 1 point)

**Quiz/Test:** 40% (Playing test, Written test, Final exam, etc)

**Attendance for Extra Rehearsals:** 4 points per extra rehearsal.

**Concert Performances:** 20%

**Turning in Forms and Payments:** You are expected to turn in forms and payments ontime.

<b>Grading Scale:</b>	A	90% - 100%
	B	80% - 89%
	C	70% - 79%
	D	60% - 69%
	F	59% - 50%

**Students must perform at all concerts and festivals. Only illness, family illness, family death, or religious holidays will be considered excused absences for a performance. Work is not an excused absence. Written permission from a parent or a doctor is required.**

### **Concert Attire for Performances**

Men: Long Sleeve Black Dress shirts, black pants, black socks and black dress shoes.

The Orchestra Booster Club will order black dress shirts. (No cost for the shirts)

Women: Uniform black dress. Dresses will be ordered as soon as possible at the beginning of the school year. Black closed toe shoes and black nylons or socks. Uniform Dress (\$50) due by September 1

***payable to CDO Orchestra Booster Club, memo: Orchestra Uniform***

**Student Council: You must have been in the Symphonic Orchestra at CDO for at least a year to be eligible to run for President, Vice President, Secretary and Treasurer positions.**

***President:*** Act as the executive officer of the students

***Vice President:*** Assistant to the President

***Secretary:*** Keep track of the meeting records

***Treasurer:*** Keep track of money issues

For both Symphonic and Concert Orchestra

***Librarians:*** Assist the orchestra director in library matters

***Stage Managers:*** Assist the orchestra director in stage matters, in class and on stage

### **ABODA Festival**

Orchestra will receive following ratings at the ABODA Festival

Superior (I), A superior performance in all aspects

Excellent (II), An excellent performance with minor problems

Good (III), A good or average performance with some minor and major problems or inaccuracies

Fair (IV), A performance with serious problems

Poor (V), A performance with problems so serious that the effort is deemed unsatisfactory

When receiving Superior from all three judges, the group receive the Superior with Distinction

**The orchestra director reserves the right to modify the handbook during the year. This will be done in a timely manner so students will be aware of the modification(s).**

## Important Dates

**August 17** Voting for T-Shirts Design (Symphonic), Officer Election(Symphonic)

**August 17 Handbook Contract due online, T-Shirts Design Due**

**August 18,19: Playing Check:** One 3 Octave Scale and Arpeggio, Regional Excerpt 1 for Symphonic Orchestra: Concert Orchestra Audition: One 2 Octave Scale and Arpeggio, Regional Excerpt 1.

**September 1** (Wed) Dress \$ due, payable to CDO Orchestra Booster Club, \$50

**October 5** (Wed) **Fall Concert at 6:30pm, CDO Auditorium (5pm Call)**

**October 20** (Thu) **ABODA Festival, Mountain Pointe High School (Symphonic only)**

**November 8**, Deadline for sign up for Regional Orchestra Audition and Solo Ensemble Festival for CDO students. (\$25 application fee, payable to CDO, memo: Orchestra audition)

**December 7** (Wed) **Winter Concert at 6:30pm, CDO Auditorium (5pm Call)**

**January 21** (Sat) Solo Ensemble Festival

**January 28** (Sat) Regional Auditions, University of Arizona

**February 17**(Fri) **and 18**(Sat) AMEA Regional Festival (Participants only)

**February 22** (Wed) Deadline to register for All State

**March 1** (Wed) **CDO Feeder Concert at 6:00pm, CDO Auditorium (5pm Call)**

**March 2** (Thu) **ABODA Festival, Camelback High School**

**March 2 - March 5**, Orchestra Trip to CA (Concert and Symphonic Orchestra). **Tentative.** Cost for each student: \$500. This trip is optional.

Eligibility: Students who are able to follow directions by the director, passing grades for all classes (not just orchestra class).

Ineligible: Students who are not able to follow directions by the director, were suspended at any time during the school year. Students who missed more than 20% of class (excused or unexcused).

**March 11** (Sat) AMEA All State Audition, Phoenix (Student must have completed Regional Festival and must have been placed in the first half of your instrument. Violinists must make 1st Violin at the Regional (or first desk of 2nd Violin) in order to qualify.

**April 13-15** (Thu-Sat), All-State Festival, Arizona State University (Participants only)

**April 27** (Thu), AMEA State Festival (Only participates if we receive Superior Rating in March)

**May 10** (Wed) **Final Concert at 6:00pm, CDO Auditorium (4:30pm Banquet)**

**May 12** (Fri) **Honors Assembly at 6pm, CDO Auditorium (5pm Call) Non Seniors only.**