

Canyon del Oro High School
Orchestra Handbook
2020-2021

Orchestra Director: Mr. Toru Tagawa

Contact Info: E-mail address: ttagawa@amphi.com

website: <https://cdoorchestra.com/>

Google Classroom: Symphonic: sh4dqnc

Concert Orchestra: brxf7np

Practice Parts: <https://cdoorchestra.com/practiceparts/>

Password for Practice Parts: play music

Remind for the Orchestra

Symphonic: Enter 81010, and Text @cdosymp

Concert: Enter 81010, and Text @cdoconcert

[Mr. Tagawa's Zoom Link](#)

Meeting ID: 291 999 7697

Passcode: Music

Dear Students and Parents,

Welcome to the new school year. My name is Toru Tagawa, and this is my 12th year as the Orchestra Director at Canyon del Oro High School. I am looking forward to working with all of you and making great music. At CDO, we have two orchestras, the Concert Orchestra and the Symphonic Orchestra. The Concert Orchestra is open to highly motivated beginners to intermediate level students, and the Symphonic Orchestra is only open to advanced students and audition is required.

In both orchestras, we will cover a variety of literature from J.S. Bach to Full Orchestra Music. We will be learning about composers, scales, key signatures in addition to playing your instrument.

Please read this handbook carefully and sign the online contract at [Orchestra Handbook Contract](#) by August 14, 2020. Make sure to put your T-shirts size, you will receive one Orchestra T-shirts. (Parents/family members may order for \$15). We will make T-shirts after we are able to meet in person. Please sign up for Google Classroom, and sign up to the remind if you would like to be added to the list (For remind, you can sign up with your mobile phone, or by entering email address).

Symphonic Orchestra meets on the 2nd Period.

Concert Orchestra meets on the 3rd Period.

If you have any questions or concerns, please feel free to contact me.

Sincerely,

Toru Tagawa, ttagawa@amphi.com, 520-696-5797

Director: CDO Orchestra

Zoom Policies

- You may join our online meetings up to 5 minutes before the official meeting time
- Find a quiet space
- Use a space with good lighting
- Adjust your camera to be eye level
- Video is not optional
- Mute your microphone unless you were told to speak, please unmute before you speak
- Make sure to change your screen name to first and last name. You will not be let into the session if I do not recognize your name.
- This is official class so listen, take notes, and participate
- You are on camera, avoid doing other tasks such as checking email, looking at your phone, talking with a sibling, etc.
- Please be dressed appropriately for class time. School dress code applies to online learning.
- The Chats can only be done from the student to the teacher only.

GENERAL BEHAVIOR & PARTICIPATION

- Students should become familiar with the school rules and regulations. Students are expected to follow the rules and regulations that the school has put forth for academic learning.
- Participation point(s) will be deducted for excessive, inappropriate, or disruptive behavior.
- Points can also be deducted for disruptive behavior, excessive tardies, absenteeism, cell phone use during class, failure to take part in class discussions, etc.

ATTENDANCE & TARDIES

- Attendance will be taken via Google Classroom participation or Zoom attendance.
- Zoom meetings will be held at least twice a week. There will be daily Google Classroom assignments, lectures, etc. that will also be used for attendance purposes.

DUE DATES

- Students have the responsibility to turn assignments in on time. Assignments not turned in on time will be given up to a week to complete.

In-Person Class Policies

- Students are expected to create a positive learning environment for you and your colleagues. Please be considerate of others, and show respect to everyone. This applies as soon as you enter the Orchestra room.
- Students should own their own instruments in good condition, and bring them to school on orchestra days (cellos and basses are exempt from bringing them to school).
- Students must have necessary accessories such as pencils, rosin, shoulder rest, spare strings, cleaning cloths, endpin holder, mute, etc.
- No food or drink are allowed in the classroom. Water is allowed.
- Students are to follow the CDO code of conduct. Example, cell phones must be turned off during the class time, appropriate attire, etc.
- Fingernails must be kept short in order to play the instrument.
- Classroom music must stay in the classroom. In the case of missing or music in poor condition, students are responsible for the replacement cost. Students are only allowed to mark in pencil.
- No large jewelry, No perfume or cologne.
- As soon as you are ready, you are to warm up (Scales, Excerpts)

Grading

Students grades will be determined by the following requirements:

This year that policy includes a new provision that students will receive no less than a 50% on any assignment. Due to the variables we are all facing in this online environment, Amphi feels that this will help reduce the penalization for students who may experience difficulties with technology that prevent them from completing an assignment on time.

Daily participation: 40% (You will receive maximum of 4 points per day, minimum 2 points per day, failure to turn in bell work or tardy will result in 1 point penalty)

Quiz/Test: 40% (Playing test, Written test, Final exam, etc)

Attendance for Extra Rehearsals: Required.

Concert Performances: 20% (each concert is 20% of the total grade)

Turning in Forms and Payments: You are expected to turn in forms and payments ontime.

Grading Scale:	A	90% - 100%
	B	80% - 89%
	C	70% - 79%
	D	60% - 69%
	F	59% - 50%

Students must perform at all concerts and festivals. Only illness, family illness, death, or religious holidays will be considered excused absences for a performance. Work is not an excused absence. Written permission from a parent or a doctor is required.

Concert Attire for Performances (This is for both orchestras, New as of 2020)

Men: Long Sleeve Black Dress shirts, black pants, black socks and black dress shoes.

Women: Uniform black dress. Dresses will be ordered as soon as possible at the beginning of the school year. Black closed toe shoes and black nylons or socks. Uniform Dress (\$50) due by September 8, 2020.

payable to CDO Orchestra Booster Club, memo: Orchestra Uniform

Student Council: You must have been in the Symphonic Orchestra at CDO for at least a year to be eligible to run for President, Vice President, Secretary and treasurer positions.

President: Act as the executive officer of the students

Vice President: Assistant to the President

Secretary: Keep track of the meeting records

Treasurer: Keep track of money issues

For both Symphonic and Concert Orchestra

Librarians: Assist the orchestra director in library matters

Stage Managers: Assist the orchestra director in stage matters, in class and on stage

The orchestra director reserves the right to modify the handbook during the year. This will be done in a timely manner so students will be aware of the modification(s).

Important Dates

August 13 Voting for T-Shirts Design (Symphonic), Officer Election(Symphonic)

August 14 Handbook Contract due online, T-Shirts Design Due,

Week of August 17: Playing Check: One 3 Octave Scale and Arpeggio, Regional Excerpt 1 for Symphonic Orchestra: Concert Orchestra Audition: One 2 Octave Scale and Arpeggio, Regional Excerpt 1

September 30 (Wed) Fall Concert at 6:30pm, CDO Auditorium

November 1, Deadline for sign up for Regional Orchestra Audition for CDO students.
(\$25 application fee, payable to CDO, memo: Orchestra audition)

December 9 (Wed) Winter Concert at 6:30pm, CDO Auditorium

January 16 (Sat) Solo Ensemble Festival

January 23 (Sat) Regional Auditions, University of Arizona

February 19(Fri) and 20(Sat) AMEA Regional Festival (Participants only)

February 24 (Wed) Deadline to register for All State

March 2 (Tue) CDO Feeder Concert at 6:00pm, CDO Auditorium

March 13 (Sat) AMEA All State Audition, Phoenix (Student must have completed Regional Festival and must have been placed in the first half of your instrument. Violinists must make 1st Violin at the Regional (or first desk of 2nd Violin) in order to qualify.

April 15-17 (Thu-Sat), All-State Festival, University of Arizona (Participants only)

May 11 (Tue) Orchestra Banquet 5pm, Final Concert at 6:30pm, CDO Auditorium

May 14 (Fri) Honors Assembly at 6pm, CDO Auditorium