

# Harelson Orchestra

## 2019 – 2020

Mr. Toru Tagawa, 696-5797 ttagawa@amphi.com

<https://cdoorchestra.wordpress.com/harelson/>

### Orchestra/Band Information Night:

Thursday, August 15<sup>th</sup> at Cross MPR@6:30pm

\$10 Registration Fee, due 1st Day of Class or Mrs. Brower

### Harelson Beginning Orchestra

Beginning Orchestra will Meet

Mondays and Wednesdays: 2:45pm-3:30pm

Cross Middle School Orchestra Room (502).

First Class, Monday August 26th.

Book: Essential Elements for Strings: Book 1

I'll meet all students behind the administration office and show them how to get to the orchestra room. Parents are encouraged to come with us so you know where we are and to make sure we have everything we need that first day. Please know that I will be coming from Cross MS that ends at 2:40pm.

### Harelson Advanced Orchestra

Harelson Advanced Orchestra will meet

Tuesdays from 12:45pm - 1:30pm and

Thursdays from 2:45pm-3:30pm

Cross Middle School orchestra room (502). If you took the beginning string class last year, you will be this class.

# Music Stores

Southwest Strings  
17221 S. Cherrybell Strav  
624-9390

Instrumental Music Center  
405 E. Wetmore (at First)  
408-8003

Music and Arts Center  
8320 N. Thornydale Rd. Suite 150/170  
579-2299

Chicago Music Store  
45 S. 6<sup>th</sup> Avenue  
520-886-1516

Metro Gnome Music  
4044 E. Speedway  
320-3780

# HARELSON ORCHESTRA

## Registration Form

\_\_\_\_\_ Violin Viola Cello  
Student's Name Instrument

Beginner or Advanced 4 5 6 \_\_\_\_\_  
Class Level Grade Teacher

\_\_\_\_\_  
Parent/Caretaker's Name and Phone/email

\_\_\_\_\_  
Emergency Contact name and Phone/Email (especially during orchestra rehearsals)

\_\_\_\_\_  
Special Medical Problems (if any)

\_\_\_\_\_  
Comments/Questions

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# ORCHESTRA CONTRACT

I, \_\_\_\_\_, understand that by being in orchestra, I am making a huge commitment. I understand this commitment goes until our last concert in May. I understand that this commitment is both a time and financial commitment. I will come to orchestra practice, not missing more than four practices in a semester (less if possible). I will practice my orchestra music at least one hour a week outside of orchestra time (more is even better. I encourage parents to keep a practice log to track practice at home.) I will also take care of my instrument, clean it, and get it fixed if needed.

My behavior is also an important part of our contract. I know that at anytime, Mr. Tagawa has the right to ask me to leave for the rest of the orchestra rehearsal, or even the rest of the year. I understand I am still on the school campus while in Orchestra. This is a school class and the same rules apply to orchestra as in any other class at Harelson Elementary School.

If something unforeseeable happens and I need to change my contract with Mr. Tagawa, I will make an appointment with him and my parents to discuss the change.

---

Student

---

Parent